

## **General Instructions:**

This paper consists of **FOUR** sections.

\* **Section A** -Reading Comprehension

\* **Section B** – Language Structure

\* Section C- Prose

\* **Section D**- Creative Writing

## **SECTION A - READING COMPREHENSION**

Read the passage carefully and answer the questions that follow.

## The Underwater Adventure of Leo and Mira

Leo and Mira were best friends who loved the ocean. One summer, they joined a science camp near the coast. On the first day, the instructor, Dr. Nisha, showed them a special invention: a small submarine shaped like a dolphin.

"This is the Aqua Explorer," Dr. Nisha said. "It can dive deep into the ocean and explore places humans have never seen!"

Leo and Mira's eyes sparkled with excitement. That afternoon, they put on their diving suits and entered the submarine. With a soft sound, it descended into the deep blue waters.

Below the surface, the world was magical. Schools of colourful fish swam past, glowing jellyfish floated like lanterns, and coral reefs shimmered in every colour of the rainbow. Suddenly, the submarine's alarm beeped.

"What's wrong?" Mira asked.

"We are near a cave, and the sensors show something moving inside," said Leo. The submarine crept closer. Inside the cave, they saw a group of small, glowing creatures — the Ocean Sprites. They had wings like fins and eyes that shone like pearls.

The sprites were trapped by a net from a sunken ship. Leo and Mira carefully untangled the net and freed them. The sprites circled the submarine in joy, making it glow even brighter. Then, one sprite touched the control panel, and the submarine's screen showed a hidden map of the ocean full of secret reefs and treasures.

When Leo and Mira returned to the surface, Dr. Nisha asked, "Did you enjoy your adventure?"

Mira smiled. "Yes! And we learned that helping others can lead to amazing discoveries."

The sprites waved goodbye, their lights fading into the deep ocean, leaving behind a small glowing pearl as a token of friendship.

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a) I	The name of the s	submarin	e was		·
(i) l	Dolphin Diver	(ii) Aq	ua Explorer	(iii) Aqua Sprites	(iv) Ocean Sprites
b) Iı	nside the cave Le	eo and M	ra discovered		·
(i) t	rapped ocean sp	rites (i	i) a giant dolphin	(iii) lanterns	(iv) lost submarine
2. Sta	te whether the	followi	ng sentences a	re True or False.	
a)	Leo and Mira joi	ned a mo	untain adventure	e camp	<del></del>
b)	Mira said they le	arned tha	at helping others	can lead to amazi	ng discoveries
3. Fill	in the blanks t	o compl	ete the senten	ces.	
a) T	The sprites left be	ehind			
h) (	no afternoon th	ov put o			
b) C	one artemoon, tr	iey put o	·		
		ine desc	ended into the	deep blue sea,	what did Leo and Mira
see	en the submar underwater? k the word fror				what did Leo and Mira
5. Picl	k the word fror	n the pa	ssage that mea		
<b>5. Picl</b>	k the word from	n the pa	ssage that mea	ans –	
<b>5. Picl</b>	k the word from	<b>n the pa</b>	ssage that mea	ans –	
5. Picl a) ` b) `	k the word from went down into	n the pa	ssage that means shows directions	or places '	

2. Tomorrow, we will be going back to school
3. The children were playing badminton on the school court
4. He was tidying up his room when his parents walked in
II. Rewrite the following sentences in the Progressive Tense mentioned in brackets.
1. Soundarya will finish her homework tomorrow. ( Future Progressive Tense)
2. The boys play rugby in the fields. ( Past Progressive Tense)
III. Fill in the blanks with suitable Possessive Pronouns.
1. I forgot my umbrella at school. Could you take with you?
2. Raj plays football every evening. The football over there is
3. Anita is reading a book. Is that notebook or hers?
4. The children are playing in the garden. These toys must be
IV. Read the sentences given below and fill in the blanks using Reflexive Pronouns.
1. They prepared the project all by
2. We enjoyed at the party last night.
3. You should take care of while travelling.
4. I admired in the mirror before heading to work.
5. She taught to play the piano.
<u>SECTION C – PROSE</u>
I. Complete the sentences using appropriate words from the lesson. Use the clues given.
1. The school held a special award to honour
the top students.(a formal and traditional occasion, one celebrating an event)

		( defined or established in advance)
		over the difficult question before finally writing her
answer.( tho	ught about it ca	arefully)
4. Maya was		by the strange instructions and didn't know
where to star	t. ( confused o	or slightly worried)
I. Circle the c	correctly spel	t words.
1. tricked	trecked	threckid
2. hermet	hermit	hermeet
3. wonded	wunded	wounded
4. reetual	rituel	ritual
II. Frame mea	ninaful sente	ences using the given words.
1 confident -		
1. Comident		
2 f:I		
2. Traii		
2. Trail		
2. Traii		
		estions in a sentence or two.
V. Answer the	following qu	estions in a sentence or two.
V. Answer the	following qu	
V. Answer the	following qu	estions in a sentence or two.
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V. Answer the	following qu	estions in a sentence or two.
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V. Answer the	following qua	estions in a sentence or two.  ne woods, and what had happened to him?
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V. Answer the	following qua	estions in a sentence or two.  ne woods, and what had happened to him?
V. Answer the	following qua	estions in a sentence or two.  ne woods, and what had happened to him?
V. Answer the  1. Who came ru  2. What did the	following quanting out of the	estions in a sentence or two.  ne woods, and what had happened to him?  ?
V. Answer the	following quanting out of the	estions in a sentence or two.  ne woods, and what had happened to him?  ?

	swer the following questions with reference to context.  do not know you, and have nothing to forgive you for."			
a)	Who said these lines and to whom?			
b)	Why did the speaker say the above lines?			
	What? A tea master wearing a samurai dress? "			
	Who said these lines and to whom?			
_	Why was the speaker surprised or angry, and what did the speaker call the tea ster?			
	SECTION D – CREATIVE WRITING			
rite a character sketch about your sibling. Add thoughtful details and escriptions that show what makes your sibling truly special to you.				

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